

Stefan Levin

Six Studies

Dedicated to Leo Brouwer

for the intermediate guitarist

1. *The Cuban Harp*
2. *The local singing Baker*
3. *Tornado*
4. *Night in the Village*
5. *Departure*
6. *The Wild Dance*

Study no 1

"The Cuban harp"

Rapido,
sempre lasciar vibrare

Stefan Levin 2016

IV

4 0 3 0 1 3 0

p, scuro

6

11 VII 3 0 4 0 VI -1 VII

16 II mp, chiaro

22 VII II

28 VII VII VII

34 VII VII XI mf

40 VII IX VI VII IV V

46 VII -3 -4 VII IV Rit. a tempo

52 IV IV -3 -2

56 III -1 -3 -2 II

Rit.

Study no 2

"The singing local baker"

Allegro,
ma sempre cantabile

II

mp

VII

mf

6

IX

11

1.

16

2.

III

21

f

26

p

31

36

41

46

49

l.v.

l.v.

p

pp

Study no 3

"Tornado"

Rapidissimo

I m i **V** m i

1. f **2. p e cresc.**

p ff **ff**

3 a m i a m i a m i a m i a m i a m i

p

5

p **f**

7

p

10 **V** **II**

mf **f**

13

16

19

ff **V**

Study no 4

"Night in the village"

Tranquillo e cantando

The sheet music consists of nine staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The music is marked *Tranquillo e cantando*. The dynamics include *mp*, *pp*, and *mf*. The tempo is indicated by a metronome mark of 120. The music is divided into measures by vertical bar lines. Measures 1-6 are grouped under a single measure number 1, with measure 1 starting at the beginning and measure 6 ending with a repeat sign. Measures 7-12 are grouped under measure 7. Measures 13-18 are grouped under measure 13. Measures 19-24 are grouped under measure 19. Measures 25-30 are grouped under measure 25. Measures 31-36 are grouped under measure 31. Measures 37-42 are grouped under measure 37. Measures 43-48 are grouped under measure 43. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 46 are explicitly written above the staff. Measure 6 ends with a repeat sign. Measure 19 begins with a repeat sign. Measure 31 begins with a repeat sign. Measure 37 begins with a repeat sign. Measure 43 begins with a repeat sign. Measure 46 begins with a repeat sign. Measure 1 starts with a dynamic of *mp* and a tempo of 120. Measure 1 ends with a dynamic of *pp*. Measure 7 starts with a dynamic of *pp*. Measure 7 ends with a dynamic of *pp*. Measure 13 starts with a dynamic of *pp*. Measure 13 ends with a dynamic of *pp*. Measure 19 starts with a dynamic of *pp*. Measure 19 ends with a dynamic of *pp*. Measure 25 starts with a dynamic of *pp*. Measure 25 ends with a dynamic of *pp*. Measure 31 starts with a dynamic of *pp*. Measure 31 ends with a dynamic of *pp*. Measure 37 starts with a dynamic of *pp*. Measure 37 ends with a dynamic of *pp*. Measure 43 starts with a dynamic of *pp*. Measure 43 ends with a dynamic of *pp*. Measure 46 starts with a dynamic of *pp*. Measure 46 ends with a dynamic of *pp*. Measure 1 starts with a tempo of 120. Measure 1 ends with a tempo of 120. Measure 7 starts with a tempo of 120. Measure 7 ends with a tempo of 120. Measure 13 starts with a tempo of 120. Measure 13 ends with a tempo of 120. Measure 19 starts with a tempo of 120. Measure 19 ends with a tempo of 120. Measure 25 starts with a tempo of 120. Measure 25 ends with a tempo of 120. Measure 31 starts with a tempo of 120. Measure 31 ends with a tempo of 120. Measure 37 starts with a tempo of 120. Measure 37 ends with a tempo of 120. Measure 43 starts with a tempo of 120. Measure 43 ends with a tempo of 120. Measure 46 starts with a tempo of 120. Measure 46 ends with a tempo of 120.

Study no 5

"Departure"

**Allegro,
ma pensieroso**

4

8

15

23

31

39

47

55

63

71

78

1

1

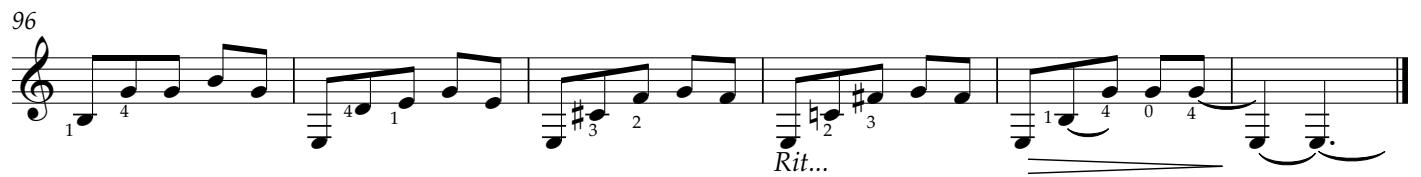
85 IX



91 II



96 Rit...



Study no 6

"The wild Dance"

Vivace, *molto ritimico*