

Stefan Levin

Six Studies

Dedicated to Leo Brouwer

for the intermediate guitarist

1. *The Cuban Harp*
2. *The local singing Baker*
3. *Tornado*
4. *Night in the Village*
5. *Departure*
6. *The Wild Dance*

Study no 1

"The Cuban harp"

Rapido,
sempre lasciar vibrare

Stefan Levin 2016

IV
4 0 3 0 1 3 0
p, scuro

6

11 VII 3 0 4 0 VI -1 VII

16 II
mp, chiaro

22 VII II

28 VII VII

34 VII XI
mf

40 VII IX VI VII IV V

46 IV
Rit. *a tempo*

52 IV IV 1 -3 2

56 III -1 -3 -2 II
Rit.

Study no 2

"The singing local baker"

Allegro,
ma sempre cantabile

II VII

6 mp mf

11 IX

16 III

21 f

26 p

31

36

41

46

49 l.v. l.v. p pp

"Tornado"

[illegible]

5

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of two systems. The first system has a vocal melody with eighth and sixteenth notes, and a piano accompaniment with eighth and sixteenth notes. The second system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte). The score ends with a double bar line.

13

Musical notation for measure 13. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a chord of two notes (F4 and C5) tied across the bar line.

16

Exercise 16 is a short piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Fingerings are indicated by numbers 1-4. Accents are marked above several notes. The exercise ends with a double bar line.

19

Musical score for Example 19, showing a treble clef staff with a sequence of notes and rests, including a triplet of eighth notes and a final chord marked *ff*.

"Night in the village"

"Night in the village"

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a treble clef. It consists of 48 measures, divided into three systems of 16 measures each. The key signature has one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. Dynamics include *mp*, *pp*, and *mf*. There are several slurs and phrasing marks. The piece ends with a double bar line at measure 48.

"Departure"

Allegro,
ma pensieroso

④ 1 4 0 0 0 0 0 0 0 0 0 0 4 1 0 0 0 0 ④ 0

p p i m a m 2 3 3 2 2 3 4 1 3 2 2 3

8 VII 4 0 0 0 2 3 3 2 4 1 IV 4 1 0 1 0 2

mp 1 4 1 3 2 3 2 3

15 0 3 1 4 0 4 III 1 4 4 1 4 1 4 1

2 3 2 3 2 3 2 3 2 3 2 3 *p i m a m*

23 ④ 4 0 0 0 0 0 0 0 0 0 0 0 4 1 0 0 0 ④ 0

Rit... 1 2 3 2 3 4 1 3 2

31 VII IV

39 III IX 4 1 0 1 2 3

47 3 2 1 4 V 1 4 *f* II 4 1 4 1

55 IX 4 1 4 IV

63 V V III

p *mf* 4 1 4 1 4 1 4 1

71 V III V III V III VII

3 2 3 2 2 3 2 3 1 4 1 4 4 1 0 0 0

78 II ⑤ 2 3 4 1 0 3 2 3 4

85 IX VII

f ④

91 II

3 2 4 1 4 1 3 2 2 3

96

Rit...

Study no 6

"The wild Dance"

Vivace,
molto ritimico

This musical score is for a piece titled "Study no 6" with the subtitle "The wild Dance". The tempo and mood are indicated as "Vivace, molto ritimico". The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The piece is characterized by a fast, rhythmic, and somewhat chaotic feel, consistent with the title "The wild Dance". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 30 marked at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a forte (f) dynamic and a fermata.

13

mf

16

19

22

25

28

30

D.C al Segno
e poi Coda

f

p