Om våren blommar blommorna i ditt öga
möter jag blommorna och ängen den heta
ängen

I ditt öga blommar ängen den heta ängen
och djuren alla djuren mindre än ditt öga kryper
de under din nakna fot

Den heta ängen är ett vatten utanför
ditt fönster –

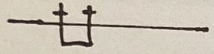
sjön du doppar tårna i eller
havet utan slut

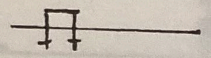
Någon gång möter ditt öga
stormen den
väldiga stormen med sitt tunga vatten och
blommorna

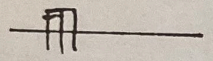
Blommorna i ditt öga möter jag blommorna
och handen min heta hand
mot din kind

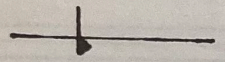
SYMBOLER

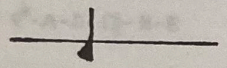
SÅNG

 = talstämma, mellanregister

 = talstämma, lågt register

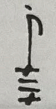
 = viskning, tonlöst

 = intensiv inandning

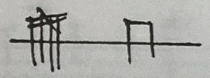
 = intensiv utandning

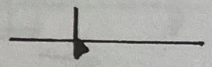
FLÖJT

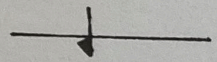
+ = klaffpercussion

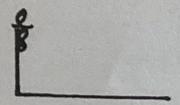
 t.r. T.R. = tounge–ram

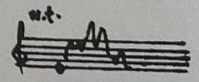
= flatterzunge

 = tonlös viskning genom flöjten

 = intensiv inandning genom flöjten

 = intensiv utandning –ii–

 = multiphonics

 = kurvaturen på övertonsblåsning

GITARR

= swish–ljud, friktionsljud av bas–strängarna vid ex. lägesförflyttning

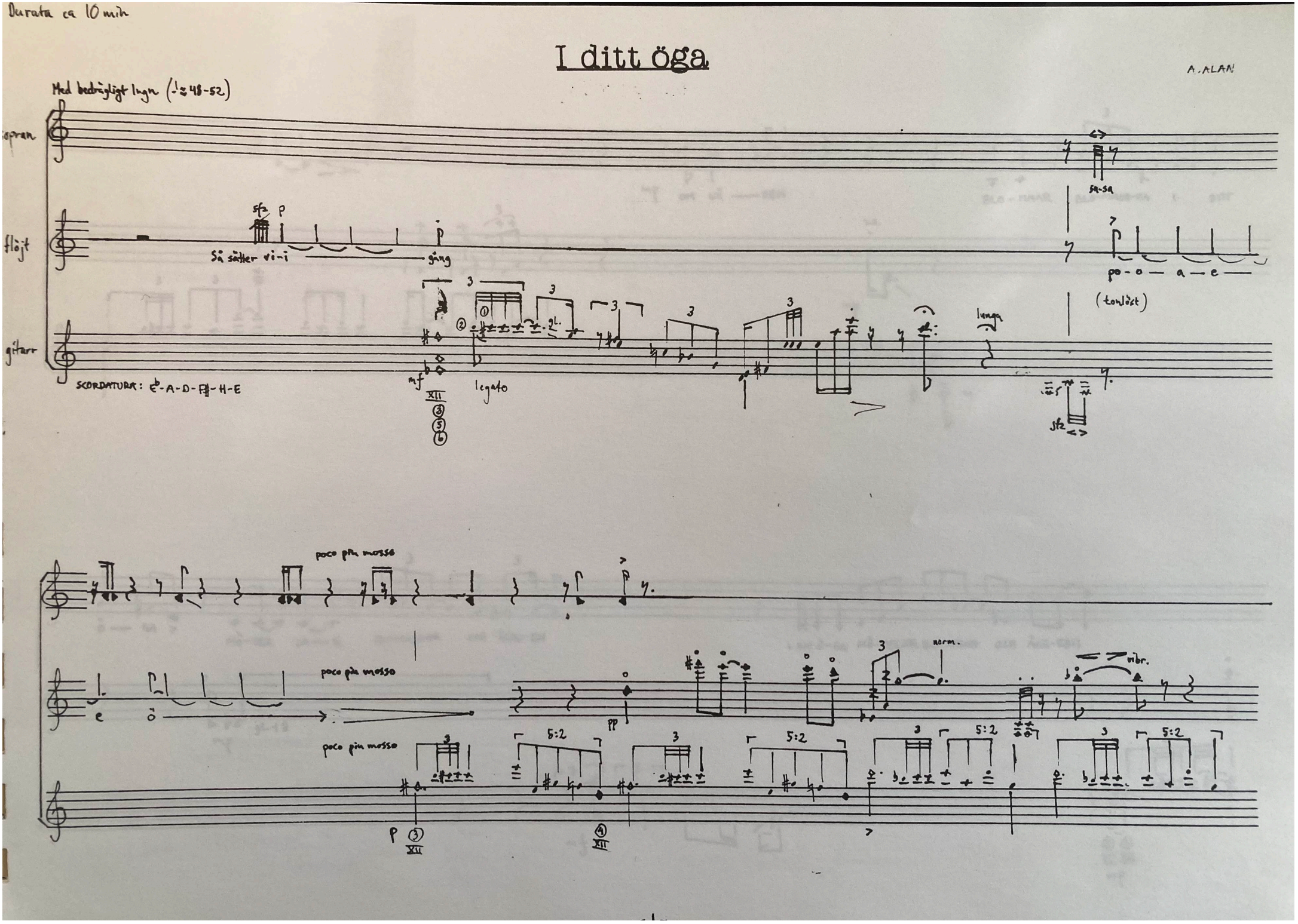
= sbaretta– dämpade toner i v.h.

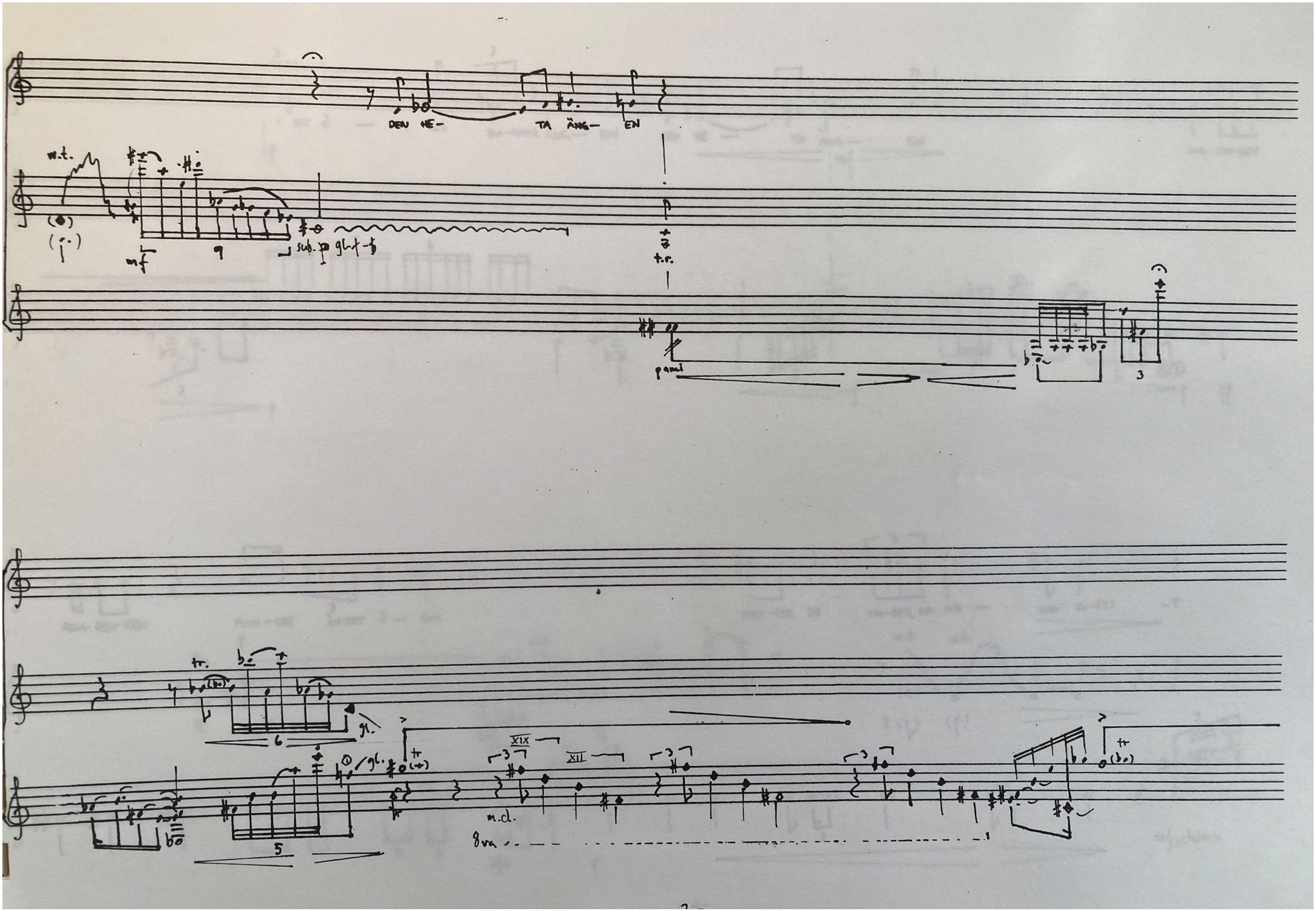
= pizz. ovanför sadeln

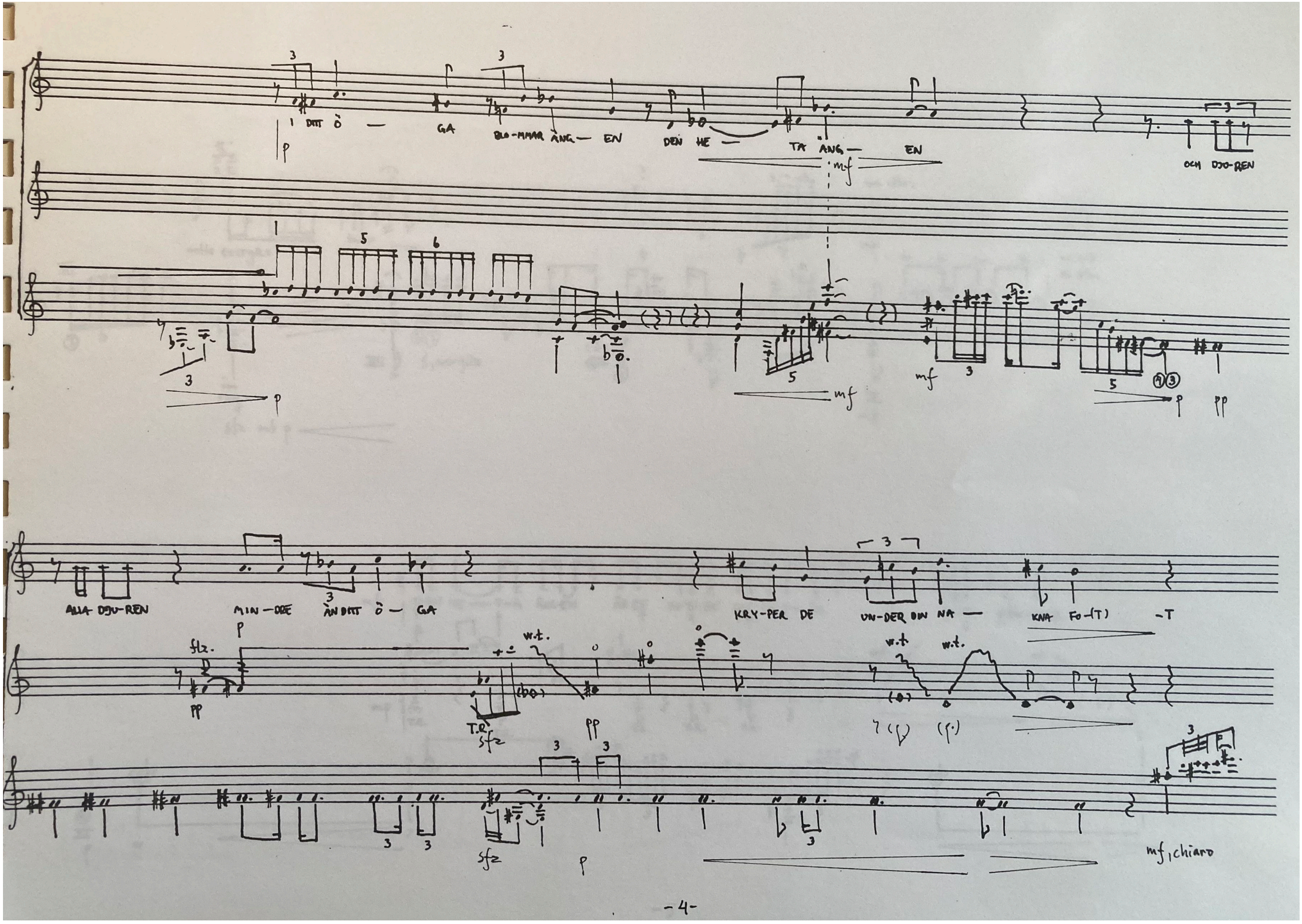
Durata ca 10 min

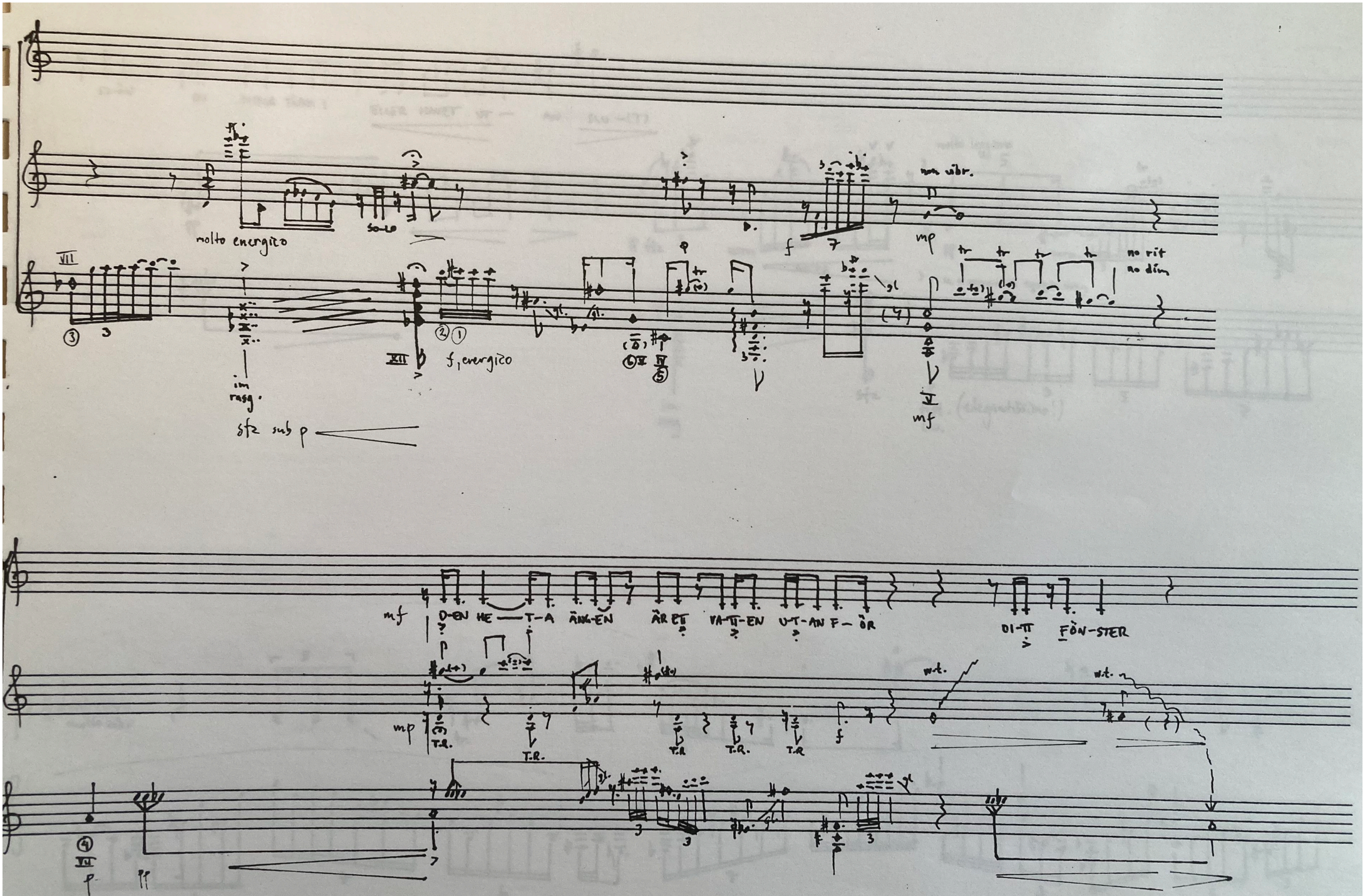
I ditt öga

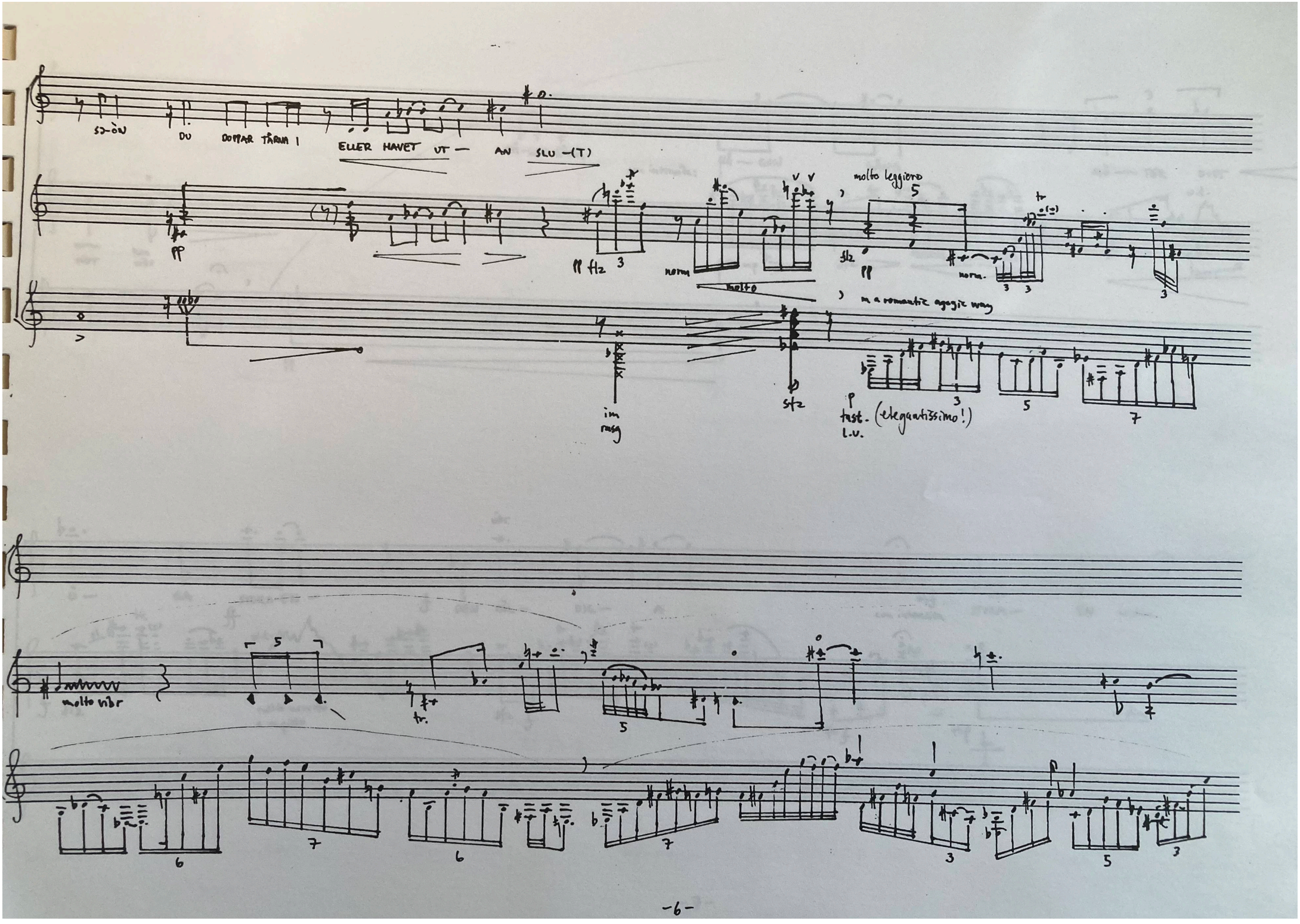
A. ALAN

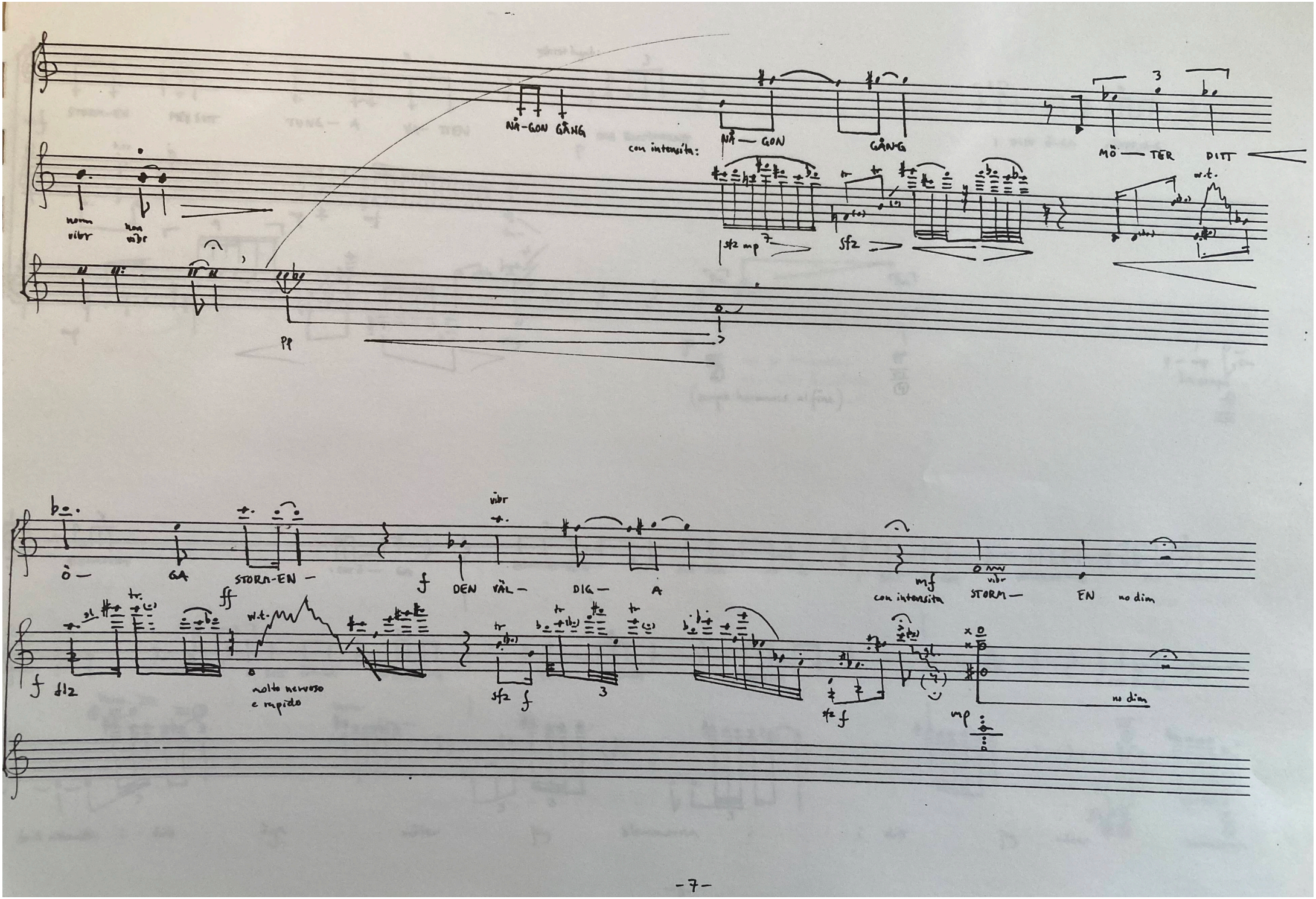


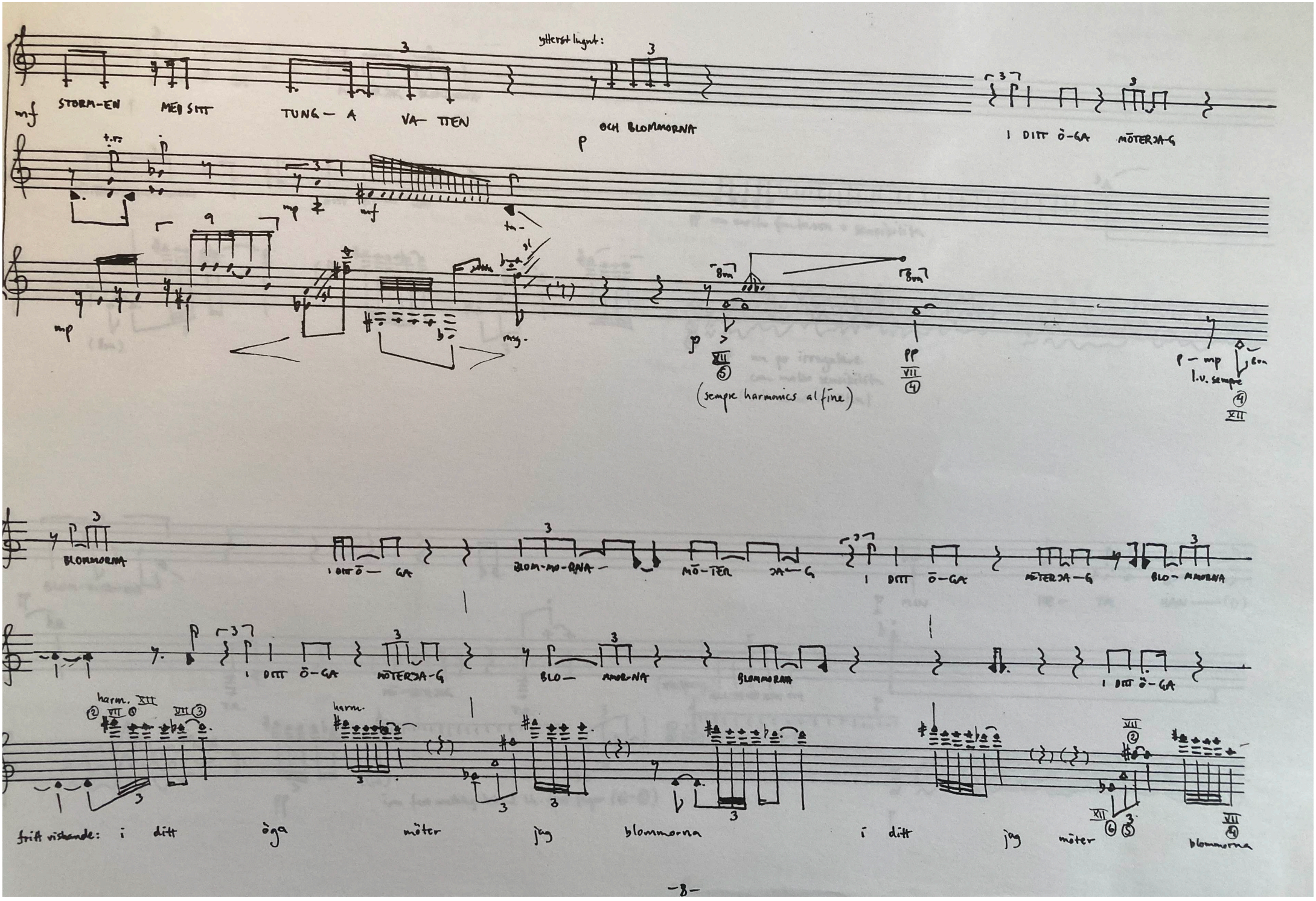

DEN HE- TA ÄNG- EN
w.t.
mf
sub. p gl.
t.r.
pami
3
tr.
6
gl.
5
m.cl.
8va
XIX
XII

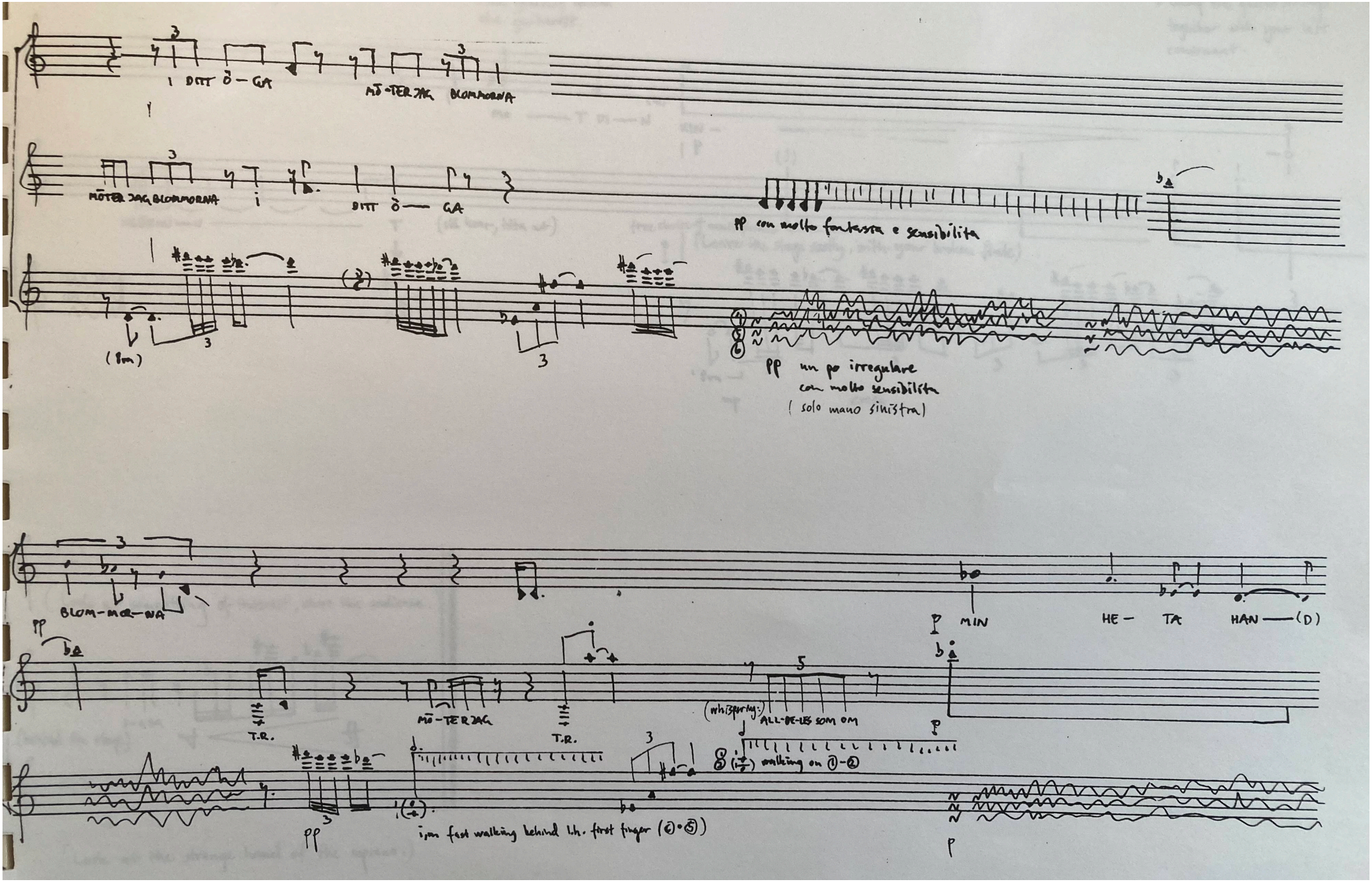

I DITT Ö — GA
BLO-MMAR ÄNG — EN
DEN HE —
TA ANG — EN
OCH DJU-REN
ALLA DJU-REN
MIN — DÖE
ÄN DITT Ö — GA
KRY-PER DE
UN-DER BIN NA —
KNA FO-(T) -T
flz.
w.t.
T.R.
sfz
mf, chiaro


molto energico
solo
non vibr.
mp
f
no rit
no dim
im
rasg.
sfz sub p
f, energico
mf
mf
D-EN HE — T-A ÄNG-EN ÄR ETT VA-TT-EN U-T-AN F— ÖR
DI-TT FÖN-STER
mp
T.R.
T.R.
T.R.
T.R.
T.R.
f
wt.
wt.
p


SJ-ÖN
DU
DOPPAR TÅRNA I
ELLER HAVET UT — AN SLU -(T)
pp
pp flz
norm
molto
molto leggiero
flz
pp
norm.
m a romantic agogic way
im
rasg
sfz
p
tast.
l.v.
(elegantissimo!)
molto vibr
tr.


NÅ-GON GÅNG
con intensita:
NÅ — GON
GÅNG
MÖ — TER DITT
w.t.
non vibr
non vibr
sfz mp
sfz
pp
Ò —
GA
STORM-EN —
ff
vibr
f
DEN VÅL — DIG — A
mf
con intensita
vibr
STORM —
EN
no dim
f dlz
molto nervoso
e rapido
sfz f
3
sfz f
mp
no dim


ytterst lugnt:
STORM-EN MED SITT TUNG-A VA-TTEN
OCH BLOMMORNA
I DITT Ö-GA MÖTERJA-G
(sempre harmonics al fine)
l.v. sempre
BLOMMORNA
I DITT Ö-GA BLOM-MO-RNA-MÖ-TER JA-G
I DITT Ö-GA MÖTERJA-G BLO-MMORNA
I DITT Ö-GA MÖTERJA-G BLO-MMORNA BLOMMORNA
I DITT Ö-GA
harm.
fritt vishande: i ditt öga möter jag blommorna i ditt jag möter blommorna


I DITT Ö — GA
MÖ-TER JAG BLOMMORNA
MÖTER JAG BLOMMORNA
DITT Ö — GA
pp con molto fantasia e sensibilita
(8va)
pp un po irregulare
con molto sensibilita
(solo mano sinistra)
BLOM-MOR-NA
pp
MIN
HE — TA HAN — (D)
T.R.
MÖ-TER JAG
T.R.
(whispering:)
ALL-DE-LES SOM OM
walking on ①-②
pp
i,m fast walking behind l.h. first finger (⑥•⑤)
p

Place yourself behind the guitarist.

* damp the guitarstrings together with your last consonant.

MO — T DI — N KIN — P

(!)

T (stå hvar, titta ut)

free choice of multiphonics

(Leave the stage sadly, with your broken flute).

'8va

mp

cresc

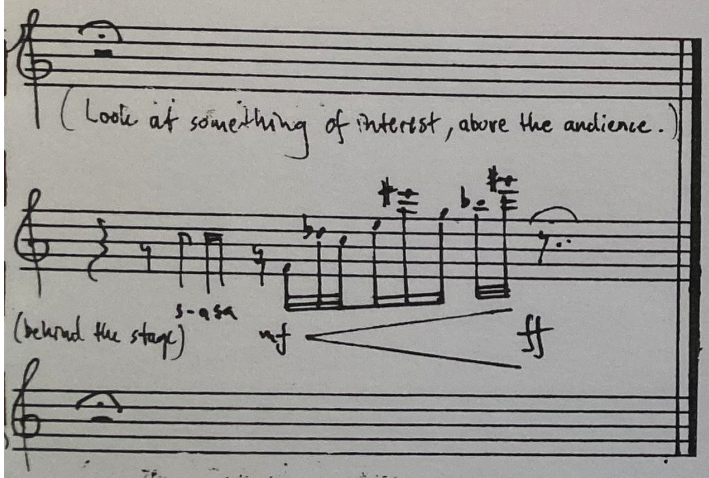
(Look at something of interest, above the audience.)

s-a sa

(behind the stage)

mf

ff



(Look at the strange hand of the soprano.)